

## **KATE SHAW**

www.kateshaw.org

### **EDUCATIONAL QUALIFICATIONS**

- 1997 Diploma of Museum Studies, Deakin University, Melbourne  
1994 Bachelor of Arts, Fine Arts Honors (Painting) RMIT University, Melbourne

### **SOLO EXHIBITIONS**

- 2010 *Irrational Geographic*, Sullivan and Strumpf, Sydney  
*Phosphorescent*, Nellie Castan Gallery, Melbourne  
*Spilling Twilight*, Ryan Renshaw, Gallery, Brisbane  
*Kate Shaw*, 212 Projects, New York
- 2009 *Meridian*, Sullivan and Strumpf, Fine Art, Sydney  
*Underground Sun*, Nellie Castan Gallery, Melbourne
- 2008 *Visitant*, 24hrART Contemporary Art Space, Darwin  
*Drifter*, Ryan Renshaw Gallery, Brisbane  
*Redux*, Sullivan and Strumpf, Sydney
- 2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne  
*Hell and Highwater*, Sullivan and Strumpf, Sydney
- 2006 *Pattern Recognition*, Luxe Gallery, New York  
*Lands End*, Spacement Gallery, Melbourne
- 2005 *Earthly Delights*, Spacement Gallery, Melbourne
- 2003 *Process Colour*, Conical Gallery, Melbourne
- 1999 *Lightlife*, Stripp Gallery, Melbourne
- 1998 *DJ Betty Ford*, Stripp Gallery, Melbourne
- 1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary Art Spaces, Melbourne

### **SELECTED GROUP EXHIBITIONS**

- 2010 *Royal Bank of Scotland Emerging Art Prize*, Sydney  
*Missing Link* curated by Martha Kirszenbaum, RU, New York  
*Lost in Painting* curated by Olivia Polini, Diane Tanzer gallery, Melbourne  
*I found it, I broke it, I stole it*, curated by Nathalia Mount Stephan Stoyanov Gallery, New York  
*Room I and Room II*, Flux Factory, New York  
*Lumen* curated by Ginger Schulick, Stanton Island Salt Factory, New York  
*Possibility of a Painting* curated by Tara de la Gaza, Chelsea Hotel, New York  
*Wynne Prize*, Art Gallery of NSW, NSW
- 2009 *NADA, Miami*, Stephan Stoyanov Gallery, Miami  
*Tattersalls Art Prize*, Tattersalls Club, Brisbane  
*Auckland Art Fair*, Nellie Castan Gallery, Auckland  
*Spectrum*, ACGA Gallery, Federation Square, Melbourne  
*Salon de Refuse*, SH Ervin Gallery, Sydney  
*Create, Sustainable Living Festival*, BMW Edge, Federation Square, Melbourne
- 2008 *Fleurieu Art Prize*, South Australia  
*John Leslie Landscape Prize*, Gippsland Regional Gallery, Victoria  
*Fisher Ghost Prize*, Campelltown, Regional Gallery, NSW  
*CIGE Beijing Art Fair*, Biejing  
*Singular*, Luxe Gallery, New York
- 2007 *Gallery Artists*, Luxe gallery, New York  
ABN AMRO, Emerging Art Award 2007, Sydney  
*U Turn*, Glendale College Art Gallery, Los Angeles  
*Places*, Luxe Gallery, New York
- 2006 FIAC, Grand Palais and Louvre, Paris  
*Create, Sustainable Living Festival*, BMW Edge, Federation Square, Melbourne
- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne  
*Selekta*, Westspace, Melbourne  
*Robert Jacks Prize*, Bendigo Regional Gallery, Bendigo  
*Darebin Latrobe Acquisitive Art Prize*, Bundoora Homestead, Melbourne
- 2004 *Simply Drawn*, Luxe Gallery, New York Galleries building, New York  
*Flora Nova*, Nellie Castan Gallery, Melbourne
- 2003 *Home Loan*, Caroline Springs, curated by Kate Shaw and Larissa Hjorth
- 1998 *Postal Presence*, Stripp Gallery, Next Wave Festival curated by Ester Pierini and Larissa Hjorth
- 1997 *Just Looking*, City of Yarra project curated by Charlotte Day

## **GRANTS, PRIZES & RESIDENCIES**

- 2010 Arts Victoria International Fund, Cultural Exchange  
Flux Factory and Residency Unlimited, New York, 6 month Residency  
Wynne Prize, Finalist  
Royal Bank of Scotland Emerging Award, Finalist
- 2009 Salon de Refuse, Sydney, Finalist  
Tattersalls Art Prize, Finalist
- 2008 Gertrude Contemporary Art Spaces, 3 month Residency  
Finalist, John Leslie Art Prize, Gippsland Regional Gallery  
24hrART Contemporary Art Space, 3 month Residency, Darwin  
Fisher Ghost Art Award, Finalist
- 2007 ABN AMRO Emerging Art Award, Finalist  
Arts Victoria International Fund
- 2006 ABN AMRO Emerging Art Award, Finalist
- 2005 Arts Victoria, International Fund  
Robert Jacks Drawing Prize, Finalist  
Darebin Latrobe Acquisitive Art Prize, Finalist
- 2004 Metro 5 Art Prize, Finalist
- 2003 Australia Council for the Arts, Development Fund  
Besen Family Foundation
- 1998 Arts Victoria  
Australian Film Commission

## **COLLECTIONS**

Artbank  
Macquarie Bank  
University of Queensland  
RACV  
Private collections Australia, UK and USA

## **PUBLIC COMMISSIONS**

Urban Art Projects  
Museum of Brisbane  
Macquarie Bank

## **BIBLIOGRAPHY**

- Robinson, Debbie. 'Kate Shaw – Underground Sun: Nellie Castan Gallery' Arts Hub, 13 August 2009.
- Crawford, Ashley. 'Under \$5,000 – Kate Shaw' Australian Art Collector, Issue 49 July – September 2009 pp 186 - 187
- Landscape of the Wynne, ABC TV - Artscape, March 2009
- Adams, K. Artist Profile Issue 6, 2009, pp 24 - 25
- '10 Recommended Shows for August and September: Kate Shaw - Drifter' Art World Issue 4, August/September 2008 p 62
- Gibson, P. 'Double Vision', Vogue Australia, April 2008, 120-121.
- Profiles, Art Almanac, April 2008, p 210
- 'Strumpf News', New South Wales Scoop Traveller, edition 2, July – Dec 2007
- Clement, Tracey Kate Shaw: Hell and Hight Water preview Australian Art Collector, issue 40, April-June 2007, p.276
- Crawford, Ashley, 'Lands End', The Sunday Age, 23 July 2006
- Backhouse, Megan, 'Delightful Show', The Age, A2, 12 February 2005
- King, Natalie, Visual Arts Report, ABC Radio 774 review 'Earthly Delights' 13 February 2005
- Bantick, Chris 'Undulations of Vegas', The Age Review, 19 February 2005
- Crawford, Ashley, review 'Earthly Delights', The Sunday Age, 6 February 2005
- Interview with Vincent O'Donnell, 'Simply Drawn', Arts Alive, Radio National, 11 July 2004
- O' Sullivan, Emma 'Finalist in Art's Richest Reward' Port Phillip Leader, December 8 2003
- Backhouse, Megan 'Conversion to Suburban', The Age, 10 September 2003
- Strahen, Lucinda 'On the Outer', The Age, 20 September 2003
- Crawford, Ashley 'In the Art of Suburbia', The Sunday Age 27 September 2003
- Berryman, Bruce, Interview, 3RRR, 6 September 2003
- 'A Different Perspective' review, The Advocate, 16 September 2003

Brasier, Andrew 'Art Springs up with Delfin' Herald Sun September 13 2003  
Hawkett, Paige 'Art Warehoused in Melton' Melton Moorabool Leader September 2, 2003  
Backhouse, Megan 'Rubbishing Art' The Age, A3 September 10, 2003  
Rooney, Robert 'Shock of the new heightened by delve into past', The Australian, 22 May 1998  
Palmer, Daniel @, review, Eyeline Magazine, Spring 1998  
Vuk, Jen 'Going the Distance', Inpress 13 May 1998  
Hjorth, Larissa, @ review, Art Monthly, November, 1998 @ Roger Taylor, 3RRR, 24 May  
DJ Betty Ford, Jane Scott, 3PBS, 27 May  
Broinowski, Adam 'Just Looking' Art Fan 7, 2007  
McKenzie Robin, 'Just Looking', Like Art Magazine, Spring, 2007  
Timms, Peter 'Hide and Seek Art' Herald Sun, 22 September, 2007  
Warhurst, Myfanwy, 'The Art of Just Looking' The Age, 12 September, 2007