



# KATE SHAW Lands End

JULY 13TH - AUG 5TH 2006  
OPENING THURS 13TH JULY 6PM

SPACEMENT GALLERY  
WATSON PLACE,  
MELBOURNE VIC 3000  
WED - FRI 12 - 6, SAT 1 - 5

MAIL AND APPOINTMENT ENTRY:  
2/187 COLLINS STREET,  
MELBOURNE, AUSTRALIA 3000  
+61 3 9639 2560  
STOCKROOM ALSO BY APPOINTMENT

WWW.SPACEMENT.COM.AU  
INFO@SPACEMENT.COM.AU



What kind of precipice waits to surprise at land's end?  
What knife-point separation  
or veiled and floating meniscus-horizon  
between celestial and terrestrial?

A spinning yawn of black  
into which oceans cascade  
to spill, and mist, and ricochet against the stars

Or does the land end where the body begins?  
Two substances mingling in decay  
dry and wet  
from which earth and flesh regenerate  
feasting upon each other  
turning  
again and again  
a marbled suchness  
in which the wax and wane and flow  
of all matter heave  
and pass in evolution

Or do land and body rest always in each other?  
Body within land  
Land within body

Geraldine Barlow  
Curator / Collection Manager  
Monash University Museum of Artk.

Kate Shaw has a BA Fine Art Honors from RMIT University and Post Graduate Diploma in Museum Studies from Deakin University. She has had seven solo exhibitions in Australia and has been included in over 20 group exhibitions, including 'Simply Drawn' Luxe Gallery, New York 2004. She has received grants from Arts Victoria 2005, Australia Council 2003, Besen Family Foundation 2003 and the Australian Film Commission 1998. She has also been short listed for the ABN AMRO Emerging Artist Award 2006, Robert Jacks Drawing Prize 2005 and Metro 5 Art Prize 2004. Her works are held in private collections in Australia and the US.

>

>Credits for Kates works:

>'Panorama', 90cm x 30cm, plus detail

>

>'Summit' 20inch x 22inch (coloured work)

>All works acrylic on canvas